

**ROD KNOX** at a glance:



**Principal, ROD KNOX ARCHITECT**

Founded firm in 1980.

**LICENSE & REGISTRATION**

RA Registered Architect NY  
NCARB Certified for Interstate Practice

**EDUCATION**

M ARCH Harvard University 1976  
B ARCH The Cooper Union 1975  
B ART The Cooper Union 1970

**VETERAN**

US Navy 1961-65

**TEACHING**

Professor: Cooper Union: 1977 – Present  
*Selected other*  
Panelist: Black Space NYIT Symposium 2005  
Visiting Critic: Harvard, City College, University of  
Pittsburg

**SELECTED PROJECTS**

*The firm is renowned for inventive solutions to difficult programs.*

Mayflower Pumping Station: \$25M  
Harlem-on-the-Hudson Esplanade: \$5M  
Bradhurst Redevelopment: block face of seven buildings, 54 apartments: \$30M  
St. Albans Church  
Aunt Lens Toy & Doll Museum Project  
Boys Choir of Harlem School Project  
1515 Broadway: 4 floors NY State Corporate  
Offices: UDC, DED and IDC,  
McDonalds Fieldhouse: NYC Parks Dept.  
The UN-City Project: 600-acre reclamation of the West channel in the East River, 1997  
Riverwalk Retreat: Eco-lux Jamaican resort

*As well, several restaurants and private residences.*

**HONORS, AWARDS & PUBLICATIONS**

*Partial List*

Durbin Grant, 2004  
Dale Harris Grant, 2002  
Graham Foundation Scholarship Grant  
Peer Review: NYC DDC, 2001 & 2002  
Community Board 9 “Open Space Planning”  
Paris Vogue: East River In-Fill Project  
NYS Governor’s Award Citation 1995  
Guides Gallimard: NYC 1994 tours of NYC  
NY Times: Hudson Waterfront Project  
Professional Excellence Award, Cooper Union  
Distinguished Alumni Award, Cooper Union 1993  
Pittsburgh Corning Design Award, 1991  
Japan Architect: House for an Intersection  
City College IRADAC Exhibit 1990  
Speaker: NY Society for Ethical Culture  
AIA Teaching and Practice 1985  
NY Construction News: Mayflower Award  
Yale Exhibition East River Reclamation Project  
Lotus International: Cubist House Project  
Education of an Architect: Cooper Union Ed.  
Window Room Furniture: Cooper Union Ed.  
Skyline Magazine

**CURRENT RESEARCH**

Form Follows Philosophy: Making Architecture  
Neoplasticism: From Flat Against The Wall To  
Flat upon the Floor: An Idea That Fell Flat.  
Sphere of influence: Moorish Influence in Gothic;  
Byzantine influence in Moorish architecture.  
The Corbelled Arch: Bridging from India to Mexico  
The Vesica Pisces Hypothesis: Origin of the  
Pointed Arch 1999  
Caravaggio: Shadow, Spotlight and Darkness  
Feminine Form: Do women make architecture  
differently than men?  
Harlem: Boulevards of Broken Dreams  
The Tall, Thin, Fastigate Towers of New York at  
the Dawn of the Skyscraper.  
Traveling Light in Sumptuous Splendor  
Architecture and Eloquence